

166

No

جورف

Handwritten musical score on five staves. The notation is in a simplified system, possibly a form of shorthand or a specific dialect. The score includes various musical symbols such as clefs, notes, rests, and bar lines. There are also handwritten annotations in red ink, including the word "صوت" (voice) and "نغمه" (melody), and some numbers like "67". The score is written on aged, slightly stained paper.

*Chamli Iskender*

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: 4-52/27-1

تبدل علم و حکم بختیاری و یقین  
عزم یوسف درود و توکل بر خداوند

۳ ماهه ساقی با هیچ طعم می خورد  
" " "

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